



Kate Veitch excavates layers of a family's dramas in her second novel. **Trust**

What are you reading?

I've just been at the Sydney Writers' Festival, so I have a stack of books by inspiring authors I heard there. Top of the pile is **Brenda Walkers's** memoir *Reading By Moonlight: How Books Saved A Life*. Gravel, **Peter Goldsworthy's** latest collection of short stories, is bound to be funny and insightful. I'm also hanging out to get stuck into **Lenny Bartulin's** smart-noir crime fiction.

Who are your favourite authors or influences?

Two big influences have been the way **Elmore Leonard** uses dialogue to develop character and advance plot, and the TV series *Six Feet Under*, showing the fascinating eccentricity within even the most ordinary-seeming person. I also hugely admire **Helen Garner's** sharp eye for the telling detail.

What is your book about?

Trust is about a family — apparently ordinary, but in its own way utterly unique — and a woman, Susanna Greenfield, who has spent her life being a good daughter, sister, wife, mother and teacher, but realises that, in putting herself last, she has been untrue to her creative spirit. I use many voices and perspectives from across generations and gender: creating rich, diverse characters is the greatest delight in writing fiction.

Trust
(Viking,
\$32.95) by
Kate Veitch

